



PANTO, 2021

CHARLOTTE AND THE CHOCOLATE FACTORY

SYNOPSIS

This is a story of an impoverished girl and her aged aunt. Who along with 4 other children and their parents find a golden ticket to win a tour of a wondrous chocolate factory.

During the tour they meet the colourful and eccentric characters who work in the factory and it's larger than life owner.

.....now come with us as we open the Factory doors.

PRINCIPAL CHARACTERS

Slugworth- Narrator and villain; Male/Female; Adult.

Will.i.am Wonder- Owner of the Chocolate Factory; Male/Female; Adult .

Charlotte Waterbutt-The daughter of a very poor family; Female; Junior.

Grandma Josephine- The Dame; Male; Adult.

Julius Scoop- First ticket winner; Male; Junior.

Kalida Scoop- Julius's Mum; Female; Adult.

Lavender Budgerigar- Finds the second Golden Ticket; Junior Female.

Mrs Budgerigar- Lavender's Mother; Female; Adult.

Paris Pepper- Finds 3rd ticket; Female; Junior.

Mr Pepper- Paris's Father; Male ; Adult.

Xavier Box- 4th ticket holder; Male;Junior..

Brian Box- Xavier's Father; Male; Adult.

Heads of Horticulture/Development/Quality Control/Technology- All played by the same person; Male/Female; Adult.

Wanda-Wonder's personal assistant; Female; Adult or older Junior.

Jeremy-Head of IT and Health& Safety Officer; Male ; Adult or older Junior.

The following supplementary parts will also be available but they will not be auditioned for separately.

Mr Waterbutt-Adult male;

Mrs Waterbutt-Adult female;

Uncle Joe Waterbutt-Adult male;

Aunty Georgina Waterbutt-Adult female;

Dan Runner-Adult male;

Louise Munchkin-Adult female;

Christmas Jumpers-Mixed/either male or female/adult or junior;

Paperboy-Male or female/junior;

Squirrels-Male or female/adult or junior;

White Rabbit-Male or female/adult or junior;

Cheshire Cat-Male or female/adult or junior;

The Queen of Hearts-Adult female.

NB-

- 1) **There will be a number of other smaller parts which will be distributed following the auditions....see supplementary parts earlier.**
- 2) **All adult parts are age 18 or over.**
- 3) **If you are unsuccessful in obtaining a Principal Role, you will automatically be considered for a role as a supplementary part or as Chorus/Dancer BUT you will not be expected to return for a further audition.**

Of course, you can decline our offer of being offered a part if you so wish. Please let us know, if this is the case, after your audition.

For the Principals at audition

You will have to:

❖ Read an “audition piece” for the character you would like to be considered for...see below.

PLEASE NOTE...you may have to repeat this process if you are auditioning for a number of parts.

❖ You will have to sing a musical item of your choice.

❖ PLEASE NOTE...you will have to bring your own backing track but it MUST be in one of the following formats. MP3, WMA, WAV, CD on a USB stick, SD card or a Compact Disc or you can bring along your iPhone, Pod, Pad as there will be a connector available.

- ❖ If you do not have a prepared song then you can sing “Somewhere Over the Rainbow” OR “ Consider Yourself “ see later for the lyrics.
- ❖ You will be shown a dance routine, by the choreographer, for you to perform.

Audition pieces

Everything you will require is downloadable from our website:

frodshampanto.org.uk

This will include general instructions about the auditions, as well as:

- 1) The spoken audition pieces for the Principals;**
- 2) The “ sound bites “ for the two optional songs that you may use if you haven’t brought your own;**
- 3) The lyrics for the two optional songs.**

The backing track, for the musical item you wish to perform, will be played for you at the audition.

The optional musical numbers you may choose are:-

Somewhere Over the Rainbow

Somewhere over the rainbow
Way up high
There's a land that I heard of
Once in a lullaby

Somewhere over the rainbow
Skies are blue
And the dreams that you dare to dream
Really do come true

Someday I'll wish upon a star and
wake up where the clouds are far behind me

Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

Chorus

Somewhere over the rainbow
Bluebirds fly
Birds fly over the rainbow
Why then oh why can't I ?

OR

CONSIDER YOURSELF

Consider yourself at home, Consider yourself one of the family.
We've taken to you so strong.
It's clear we're going to get along.
Consider yourself well in
Consider yourself part of the furniture.
There isn't a lot to spare.
Who cares?..What, ever we've got we share!
If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always a chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate.

We don't want to have no fuss,
For after some consideration, we can state...
Consider yourself
One of us!
Consider yourself at home,
Consider yourself...one of the family.
We've taken to you So strong.
It's clear...we're...Going to get along !
Nobody tries to be lah-di-dah or uppity--
There a cup o' tea for all.
Only it's wise to be handy with a rolling pin
When the landlord comes to call!
Consider yourself
Our mate.
We don't want to have no fuss
For after some consideration we can say
Consider yourself...One of us !

For the Chorus at audition

We are looking forward to hearing children audition and you are welcome to audition with your own choice of music.

When choosing your audition piece, a film or musical song will show your voice to greater effect rather than a pop song, although you ultimately want to perform a piece which you enjoy and are confident to perform. There is no need to use any accents or copy styles, we prefer to hear how you would sing yourself.

We are looking for audition pieces to be approximately 2 minutes long so do end your piece at an appropriate place rather than singing the entire piece. It may well be that we stop you before you before the end of your piece if you run over two minutes. Please do not worry about this, it is just to allow us to hear lots of children in the time available and it is not that we are not enjoying your performance. Remember to control your breathing and smile to help you relax.

You will have to:

1) Perform a chorus piece of your own choice.

PLEASE NOTE--you will need to bring a recording of the music you need since no pianist will be available.

You can, of course, sing **a cappella** if you wish.

If you do bring a backing track then it **MUST** be in one of the following formats. MP3, WMA, WAV, CD on a USB stick, SD card or a Compact Disc or you can bring along your iPhone, Pod, Pad as there will be a connector available..

If you would like to carry out your “song” with a friend, then that is certainly possible.

JUST ASK.

2) If you are unsure what piece to sing then 'Somewhere over the rainbow' from 'The Wizard of Oz' or 'Consider Yourself' from 'Oliver', may be suitable for you. PLEASE NOTE--The backing track for either of these numbers will be played for you at the audition.

3) You will be expected to perform a simple dance routine which our choreographer will show you. Don't worry, you won't have to do this on your own, since we normally ask two or three of you to do it at the same time. If you would like to carry out your "dance" with a friend, then that is certainly possible.

AGAIN--- JUST ASK.

For the Dancers at audition

You will have to:

1) Perform a dance piece.

You must wear correct "dance clothing and dance shoes".

Our Choreographer will teach all auditionees a dance to be used in the auditions therefore there is no reason for you to prepare your own dance.

Don't worry if you would like to carry out your "dance" with a friend, then that is certainly possible.

2) You will have to sing either 'Somewhere over the rainbow' from 'The Wizard of Oz' or 'Consider Yourself' from 'Oliver'.

ALL ENQUIRIES TO

07523 366610.

Other salient points are:-

A Membership Fee is required. Presently, this is £15 for anyone in full-time education and £20 for an adult. This fee is used to supplement the expenditure on refreshments for rehearsals and during Show Week, and also on costumes. In December you will be given some paperwork relevant to the Show and this may contain specific details regarding extra costuming which may entail further minor expenditure on your part.

All rehearsals and the Show itself will take place at Frodsham Community Centre.

A rehearsal time-table will be available following the auditions.

Normally, Principal members will be involved in rehearsals on Wednesday evenings from 7-9pm and 2-5pm on Sundays. These days and timings may vary from December onwards.

Supplementary parts/Chorus members/and the Dancers will only be required on Sundays afternoons from 2-5pm. However, from December onwards, times and days may differ.

Cast members are obligated to attend all rehearsals. However, they can miss 3 rehearsals. If a 4th rehearsal is missed, they will immediately be removed from the Panto with no recourse for appeal.

We are always desperate for parental help during the Show Week for both Front of House duties and also for Chaperoning. It is therefore expected that all families will provide at least two occasions when they can help with the Show.